

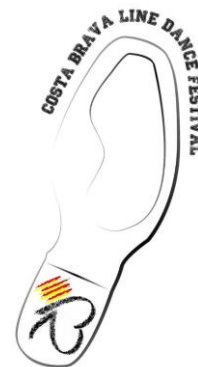
FENDER MAN

Choreographers: Edu Roldós & Lidia Calderero

Counts: 64 (A:32 + B:32)

Music: Body And Fender Man - Jason Allen

Level: Novice



Dance sequence: A-A-TAG1-B-B-A-A-TAG2-A-A-TAG1-B-B-B

DESCRIPTION:

PART A: 32 c

1st SECTION:

TOE STRUT R, ROCK CROSS L BACK, RECOVER, STEP TURN L TO R

- 1-2 Touch R toe in place, flatten R
- 3-4 Rock cross L behind R, recover on the R
- 5-6 Step L forward, ½ turn to R
- 7-8 Step L forward, ½ turn to R (weight in R)

2nd SECTION:

GRAPEVINE L WITH ½ TURN L ENDING SCUFF, JUMPING AND GOING BACK: (CROSS R & HOOK L, KICK R, CROSS R & HOOK L, HOOK R)

- 1-2 Step L to left doing ¼ turn to L, cross R behind L (9h)
- 3-4 Step L forward doing ¼ turn to L, scuff R (6h)
- 5-6 Cross R over L and Hook L back, Step L and kick R (jumping and moving backwards)
- 7-8 Cross R over L and Hook L back, Step L and hook R over L (jumping and moving backwards)

3rd SECTION:

STEP R FWD, STEP L TOGETHER, STEP R FWD, HOLD, VAUDEVILLE L TO R

- 1-2 Step R forward, Step R beside L
- 3-4 Step R forward, Hold
- 5-6 Cross L over R, Step R to right
- 7-8 Touch Heel L in diagonal left (4h), Step L beside R

4th SECTION:

MONTEREY R + MONTEREY L

- 1-2 Touch Toe R to right side, ½ turn to R as you step right next to left (weight in R) (12 h)
- 3-4 Touch Toe L to left side, step L next to R (weight in R)
- 5-6 Touch Toe L to left side, ½ turn to L as you step left next to right (weight in L) (06h)
- 7-8 Touch Toe R to right side, step R next to L (weight in L)

PART B: 32 c

1st SECTION:**FLICK & SCUFF R, JUMP R TO R, POINT L BACK X 2, JUMPING AND TRAVELLING TO L: (KICK L FWD, HOOK R, KICK L FWD, KICK R FWD)**

&-1-2 Flick R, Scuff R, with a small jump step to R

3-4 Touch Toe L behind R (twice) (weight in R)

5-6 Kick L forward, Step L to left and Hook R back (jumping and moving to left)

7-8 Step R and kick L forward, Step L and Kick R forward (jumping and moving to left)

2nd SECTION:**JAZZ BOX (3 counts each) R & L, STOMP R X 2**

1-2 Cross R over L and Hook L back, Step L and kick R forward (jumping)

3-4 Step R and kick L forward, Cross L over R and Hook R back (jumping)

5-6 Step R and kick L forward, Step L and Kick R forward (jumping)

7-8 Stomp R x 2

3rd SECTION:**SWIVET R, SWIVET L, SCOOT R WITH ¼ TURN R X 2, ROCK STEP R BACK**

1-2 Swiwet to right, recover in place

3-4 Swiwet to left, recover in place (weight in L)

5-6 Scoot with ¼ turn to R, Scoot with ¼ turn to R (06:00)

7-8 Rock R back, recover on the left

4th SECTION:**TOE STRUT R WITH ½ TURN L, STEP L FWD WITH ½ TURN L, STOMP UP R, TRAVELLING SWIVELS R TO R, STOMP L**

1-2 Touch Toe R forward, flatten R with ½ turn to left (12h)

3-4 ½ turn to left with step left forward, stomp up R next to L (6h)

5-6 Move toe R to right, move heel R to right

7-8 Move toe R to right, Stomp L next to R

TAG1 : 8 c (Edu says "T'has Matao")**STOMP R, HOLD, STOMP L, HOLD, STOMP R, HOLD, STOMP L, HOLD**

1-2 Stomp R, hold

3-4 Stomp L, hold

5-6 Stomp R, hold

7-8 Stomp L, hold

TAG2: 4c**STOMP R, HOLD, STOMP L, HOLD**

1-2 Stomp R, hold